

TALKS

Redland Green Bowling Club, Redland Green Rd, Redland, Bristol BS6 7HE
 Tickets £3 DAVAR members • £4 concessions • £6 non-members

FINDING RELLY

Tuesday 12 February • 7.30 pm

Rosemary Schonfeld • Devon



Rosemary grew up as the daughter of a Czech immigrant in post-war UK and Canada. She was unaware of her father's Jewish identity and of what really happened to his absent relatives. After her father's death, she felt compelled to discover the truth about his family. Tracing her aunt Relly, who had emigrated to Australia after surviving Auschwitz, was a significant turning point in her life and her new book 'Finding Relly' is about her journey, both personal and logistical. Rosemary will also talk about using her book to educate schoolchildren about the Holocaust.

Rosemary Schonfeld toured the world throughout the 1980s with her band Ova. She is a professional musician and composer based in Devon. She has recorded and produced/co-produced six albums, co-run a recording studio, devised a teaching package for percussionists, and is currently working on a rock opera. She has published an illustrated book of Nonsense Poetry, 'Standing on Your Head', and short stories.

WOMEN OF VALOUR

Tuesday 12 March • 7.30 pm

Karen Skinazi • Bristol



At the heart of growing fundamentalism in the Haredi sector lies the fate of women: rabbis have decreed bans on women driving, installed modesty patrols, enforced gender segregation on buses, and caused women's faces to be omitted in newspapers and magazines. Whilst Haredi men attempt to render women voiceless and faceless, mainstream media does little better. Haredi women, however, are not all sitting silently in their floor-length clothing locked in their homes despairing their helpless fate. In a range of texts and genres these women have been responding to their experiences. In this talk, Karen will draw on research from her recent book, 'Women of Valor', to highlight the work Haredi women are doing today.

Karen Skinazi is a senior teaching fellow at the University of Bristol. She has recently published 'Women of Valor: Orthodox Jewish Troll Fighters, Crime Writers, and Rock Stars in Contemporary Literature and Culture'. Her writing about literature, race, gender, Jewish culture, and motherhood has appeared in academic journals and popular papers.

TALKS

SAUDADE: A SEPHARDIC JOURNEY

Tuesday 9 April • 7.30pm

Judy Rodrigues • Bristol



10 years ago, after a series of seemingly disparate coincidences, Judy Rodrigues began a journey into 300 years of East End London Jewish history, which led her back through her grandfather's Sephardic Marrano Jewish roots to Portugal and Northern Spain. As an artist, the histories and stories became part of 'life being lived' as they began to permeate, enrich and expand the poetic metaphors of experience and place through her work. The journey became as much a search for the sense of a lost community, as that of an individual identity.

Judy Rodrigues is an artist working in contemporary contexts with a studio at Spike Island, Bristol. In 2008 she was awarded a residency grant in Mertola, Portugal followed by an exhibition in Porto. In 2014 she received an Arts Council grant to work in Isle of Wight and exhibited in Dimbola Lodge, once home of the photographer Julia Margaret Cameron. In 2017 she exhibited in Pico Island, Azores and then worked on a collaborative publication with Portuguese poet Jose Efe. Their book, 'In Pico', will be launched in January 2019.

DAVAR
 FOUNDED 1995

THE JEWISH CULTURAL INSTITUTE
 IN BRISTOL & THE SOUTH WEST

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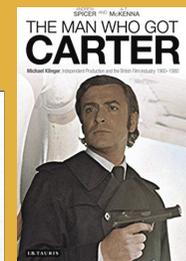
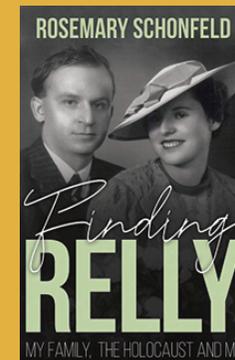
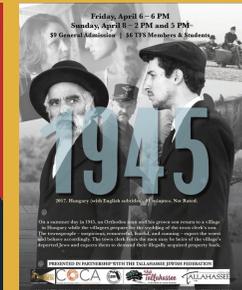
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DAVAR

FILMS & TALKS

Spring 2019 Programme



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INFORMATION

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FILMS

THE ORPHEUS CINEMA • Northumbria Dr. Henleaze BS9 4HN
Tel: 0117 962 5852 • 24hr information & booking line:
08712 303200 • www.scottcinemas.co.uk
TICKETS: £5.75/£4.75conc.

Films start at 8pm (no ads or trailers).
Open to DAVAR and non-DAVAR members.

1945

Wednesday 25 January • 8pm

Hungary 2017, 91 mins, Hungarian with sub-titles (Black and White)
Director Ferenc Török with Péter Rudolf and Tamás Szabó Kimme

The arrival of two orthodox Jews upsets the wedding day of a rural town clerk's son in Hungary in 1945. This drama filmed in elegant black and white is from Hungarian director Ferenc Török. It captures the collective guilt of the community who have moved into the homes and taken possession of the property of their former Jewish neighbours forcing them to face culpability and dishonour when challenged by the two men of faith.



RBG

Wednesday 27 February • 8pm

US 2018, 97 mins, English
Directed by Betsy West starring Ruth Bader Ginsburg, Jane Ginsburg, Gloria Steinem

RBG is a remarkable documentary of the career of U.S. Supreme Court Justice Ruth Bader Ginsburg, which spans several decades, and how she developed a legal legacy while becoming a pop culture icon. In the 1970s Ginsburg played a leading role as a legal warrior for women's rights. "I ask for no favour for my sex," she said, quoting the abolitionist Sarah Grimké from 1837. "All I ask of our brethren is that they take their feet off our necks." An astonishing woman who at 85, having already survived bouts of cancer, Ruth Bader Ginsburg is the proverbial survivor.



Footnote

Wednesday 27 March • 8pm

Israel 2011, 107 mins, Hebrew with sub-titles
Directed by Joseph Cedar and starring Shlomo Bar'aba and Lior Ashkenazi

Professor Eliezer Shkolnik, an elderly Talmudic scholar, whose long career has never amounted to much, has always been eclipsed by his middle-aged son – Professor Uriel Shkolnik, also a Talmudic specialist – who has been showered with all the awards and fellowships that he himself yearned for. The older man must now reconcile himself to being a footnote in his son's life. Then, one day, a sensational piece of news turns everything upside down. Joseph Cedar's Israeli movie Footnote is a sprightly, shrewd and ingenious black comedy of middle age and disappointed ambition. (modified from Peter Bradshaw, Guardian)



EVENT

Sunday 24 March, 15.00-17.30

Tickets available via Watershed www.watershed.co.uk
Box Office: 0117 927 5100, 1 Canons Road, Harbourside,
Bristol BS1 5TX

The Jewish Influence on the British film industry and screening of The Man Who Got Carter, a documentary about the Jewish film producer Michael Klinger

This event, part of the Jewish Historical Society's Jewish History Month, jointly hosted by JHSE, Watershed, UWE and DAVAR will occur at the Watershed. It will provide a unique insight into the potent influence of Jewish entrepreneurs and film-makers on the UK's film industry. Prof. Andrew Spicer (UWE) will give an overview of how Jewish exhibitors, distributors and producers shaped the evolution of the British film industry from its beginning to the present. Film-maker and writer Tony Klinger will introduce the feature-length documentary, The Man Who Got Carter, about his father, Michael Klinger, a highly successful independent producer from 1960 to the early 1980s whose most famous film was Get Carter (1971).

The documentary will be followed by a Q and A session.

