

TALKS

SOCIAL JUSTICE, JEWS AND THE REFUGEE EXPERIENCE IN BRITAIN



Wednesday 11 October • 7.30 pm.

Vivienne Jackson • Jewish Council for Racial Equality • London

Race, asylum and immigration are visibly high on the UK political agenda. Europe is witnessing the greatest refugee crisis within its boundaries since the Second World War. Anti-immigration arguments are palpable in sections of the national press, and appear to have lain behind some of the votes for Brexit. As we try to make sense of so called 'home-grown' terror attacks, the experience of many Muslims in everyday life is of overt and subtle forms of discrimination and racism. In such circumstances, what do Jewish people have to contribute to debates about migration and racial discrimination, and is it distinctive? This talk will evaluate how Jewish voices have contributed to race and asylum debates in the UK. The talk will invite discussion about what, if anything, a future Jewish voice on race and asylum should sound like.

Dr Vivienne Jackson works for the Jewish Council for Racial Equality (JCORE) which is 40 years old this year. JCORE has campaigned for racial equality and building bridges between different minority communities in the UK, as well as running practical projects to support asylum seekers and refugees. Vivienne is the project coordinator of JUMP (the JCORE Unaccompanied Minors Project), which pairs trained befrienders with young asylum-seekers and refugees here on their own. She completed her PhD about Filipino migrant workers in Israel at the University of Bristol. This talk is part of the Journey to Justice travelling exhibition in Bristol. (see <http://journeytojustice.org.uk/projects/bristol/> for more details)

Tickets £3 DAVAR members, £4 concessions • £6 non-members
Redland Green Bowling Club • Redland Green Road • Redland BS6 7HE

PUTTING YOUR LOCAL JEWISH HISTORY ON THE MAP: THE BRADFORD EXPERIENCE

Tuesday 14 November • 7.30 pm
Nigel Grizzard • Researcher • Leeds



Bradford in West Yorkshire started attracting Jews as residents as the City's Wool Trade grew in the 1830s. The community grew as many migrants first from Germany and then from Russia made their homes in Bradford. In 1881 the first synagogue was opened in Bowland Street built by the German Jewish merchants and in 1906 the first Orthodox synagogue was opened. The Bowland Street Synagogue was awarded a grant of £50,000 in 2011 by the Heritage Lottery Fund for a project entitled 'Making their Mark' looking at the roles of Jews in the building of Bradford. The project successfully concluded in 2013, but the work still carries on, helping people trace their family histories, taking tourists round Bradford and acting as a resource for those interested in Jews and Bradford. The talk will look at what was achieved in Bradford and more important lessons for other Jewish Community Projects.

TALKS

Nigel Grizzard was born in London and moved north to work in Bradford as a Policy Maker for the City Council. Over many years he has been involved with many Jewish Heritage projects in Yorkshire. These include running Jewish Heritage trails in Yorkshire, lecturing in the UK, Canada and Israel on Jewish Heritage themes. He currently is involved with a project to document the rescue of the Adeni Jewish community by the British in 1967 and their resettlement in Stamford Hill.

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KABBALAH AND YOGA

Tuesday 12 December • 7.30pm
Michael Picardie • Cardiff



Yoga is one of at least six Hindu religions as old or older than Judaism. It overlaps through serendipity with the concept of "Adam Kadmon" (original man) in Rabbi Moshe de Leon's Zohar – published in manuscript form in the late 13th century Castile but attributed by some to Rabbi Shimon bar Yochai the 2nd century Talmudic sage. The 'Asanas', yogic postures, are the sites of tension and muscular exercise which coincidentally are related to the Kabbalistic "sefirot" (emanations). In Jewish Zoharic mysticism, these emanations interact with one another to express moral and psychological issues. In a parallel way, the Yoga positions represent objects, creatures or roles which also have "Being-related" significance. This talk will also include a demonstration of various yoga positions.

Michael Picardie was born and brought up in Johannesburg, South Africa and was a member of the Liberal party and the Congress of Democrats (sister party to the ANC) and was arrested after the Sharpeville shootings in 1960. He is an actor and author of plays about South Africa (Shades of Brown, Struggle with the Boer, Shalomah, The Zulu and the Zeide). His father Louis passed onto him his knowledge of Indian mysticism, Hatha Yoga, a love of the poet Tagore and the writings of Mahatma Ghandi. He has a PhD on theatre studies and taught psychology to Social Workers (1968-86). He currently teaches Kabbalah, Yoga and Meditation at the Bristol and West Progressive Jewish Congregation.

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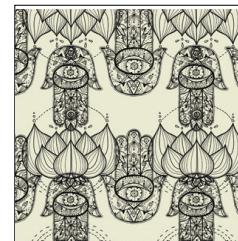
Autumn 2017 Programme



Dough



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FILMS

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TICKETS: £5.25/£4.25conc. £3.50 (Students)

Films start at 8pm (no ads or trailers).

Open to DAVAR and non-DAVAR members.

DOUGH

Wednesday 27 September • 8pm

UK & Hungary 2017, 94 mins, English

Director John Goldschmidt featuring Jonathan Pryce, Jerome Holder, Ian Hart

Take an aging white Jewish baker, add a young black Muslim immigrant, and what do you have? The ingredients for a story in which bridges are built across religious, racial and generations. Nat (Jonathan Pryce), who runs a kosher London bakery is struggling and facing a hostile takeover bid from a cutthroat developer who wants to tear it down. When Nat's apprentice quits, he reluctantly hires Ayyash (Jerome Holder), a Muslim immigrant from Africa. Ayyash supplements the family income by selling marijuana on the side, and when he makes an unplanned recipe alteration and mixes some into the baked goods, business booms. 'Dough' is sweet, often funny and always nonthreatening. A movie for those who wish the intractable realities of the world would just disappear.
Neil Glangzinger, NY Times



Dough

FELIX AND MEIRA

Wednesday 25 October • 8pm

Canada 2014, 105 mins, English, Yiddish, French (sub-titles)

Director Maxime Giroux featuring Martin Dubreuil, Luzer Twersky, Hadas Yaron

Unfolding on snowy sidewalks and beneath overcast skies, 'Felix and Meira' watches ever so closely as a young Hasidic wife and mother is tempted by the quirky charms of a wayward older man. Yet this tenderly observed love story isn't about religion — or its

lack — but about the attraction of difference and the undeniable need to feel alive. That's something that Meira (Hadas Yaron) clearly longs for; chafing against the restrictions imposed by her Orthodox community, and weary of being scolded by her bewildered husband, Shulem (Luzer Twersky). Though set in present-day Montreal, this tender romance unfolds like an episode from another century, paying the sort of careful attention to social boundaries you'd expect to find in a classic forbidden-love novel. It "distinguishes itself through its subtlety and sensitivity, offering quiet reflection for festival and arthouse audiences".

Peter Debruge, Variety



DENIAL

Wednesday 29 November • 8pm

UK & US 2016, 110 mins, English

Director Mike Jackson featuring Rachel Weisz, Tom Wilkinson, Timothy Spall



In 1996, the historian Deborah Lipstadt was pursued in the UK courts by the notorious Holocaust denier David Irving, for calling him a falsifier of history in her book *Denying the Holocaust*: 'The Growing Assault on Truth and Memory'.

This movie version of those events, stars Rachel Weisz as Lipstadt and Timothy Spall as Irving. Weisz plays the professional historian who is astonished to find that people expect her to debate on equal terms with sinister deniers. Lipstadt retains the solicitor Anthony Julius, (Andrew Scott), who plans a shrewd legal tactic that involves the case being heard in front of a judge, with no jury, to minimise Irving's theatricals. This film, which reasserts the primacy of truth, telling its story with punchy commitment and force, is a breath of fresh air.

(modified) Peter Bradshaw, Guardian